ORDERED OUT.

MARCH.

April, 1962

1st Banjo 4th to D.
2nd Banjo 4th to C.

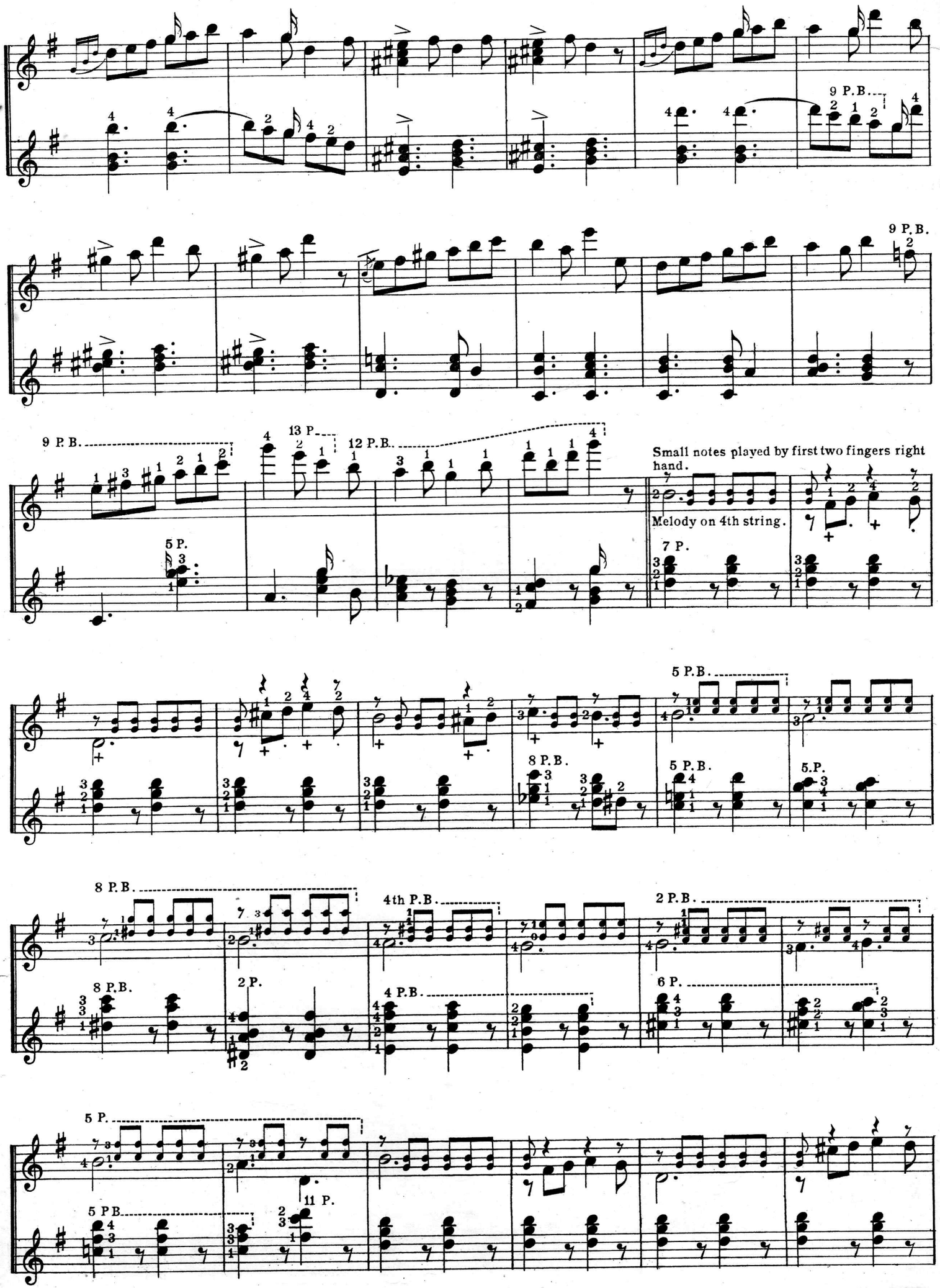
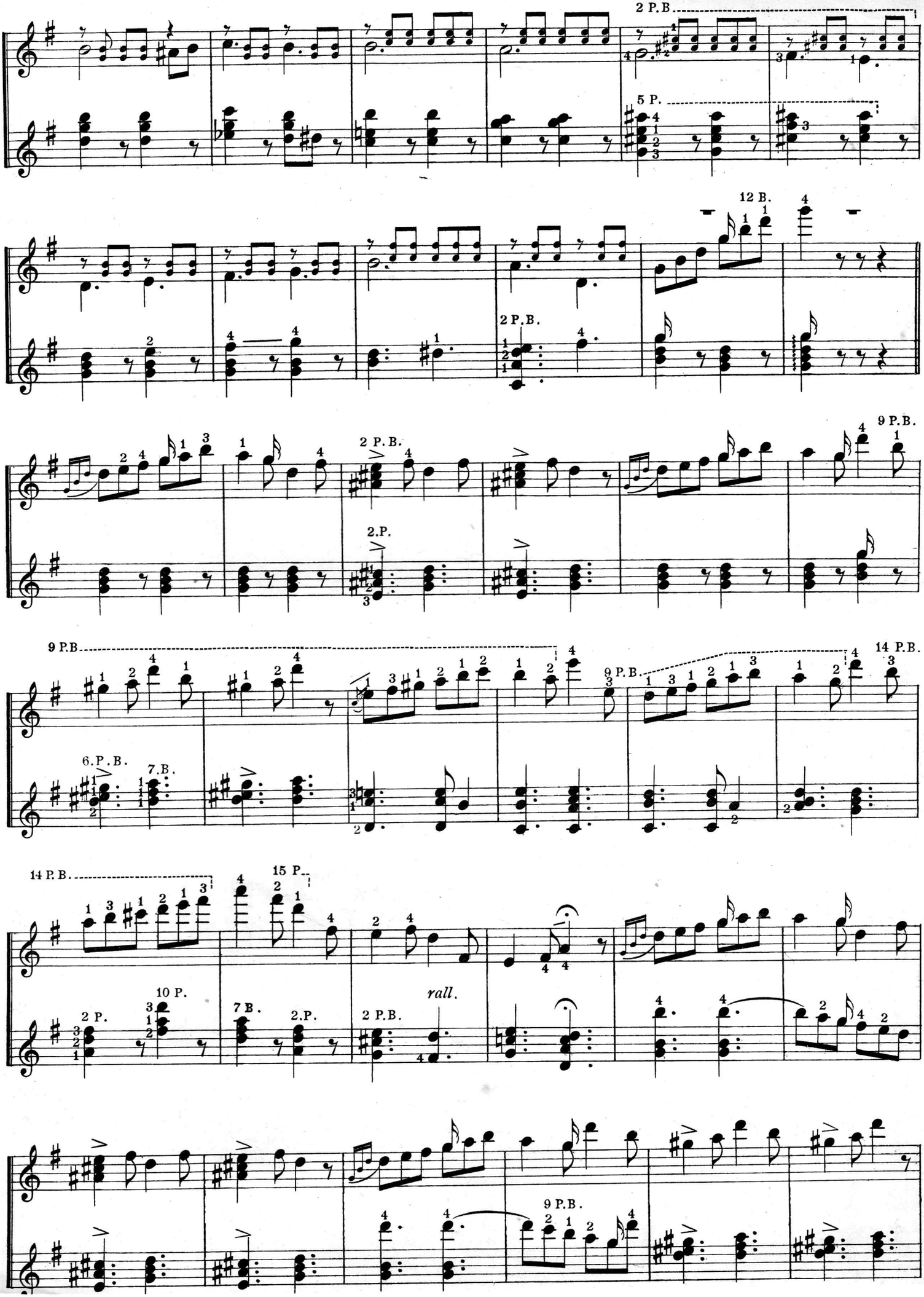
By ALFRED D. CAMMEYER.

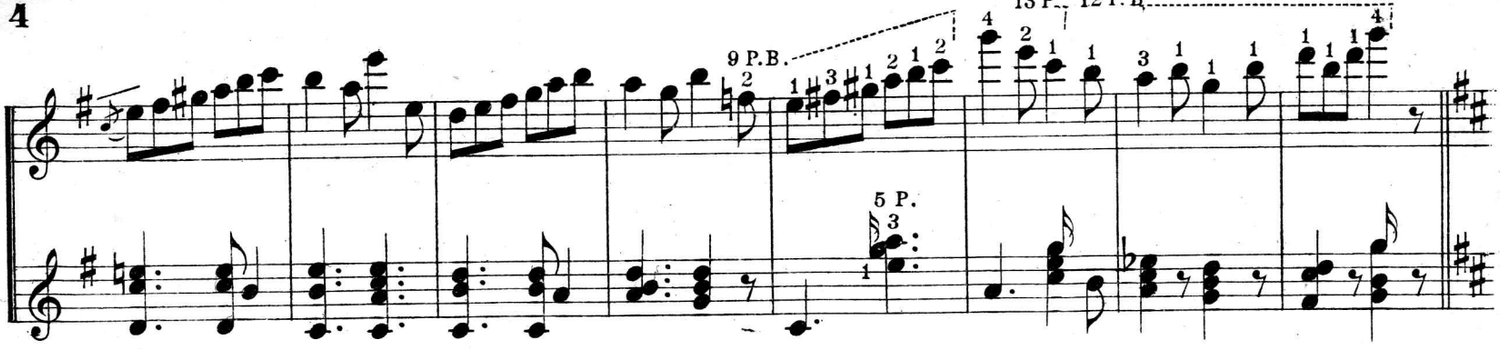
Introduction.

1st. BANJO.

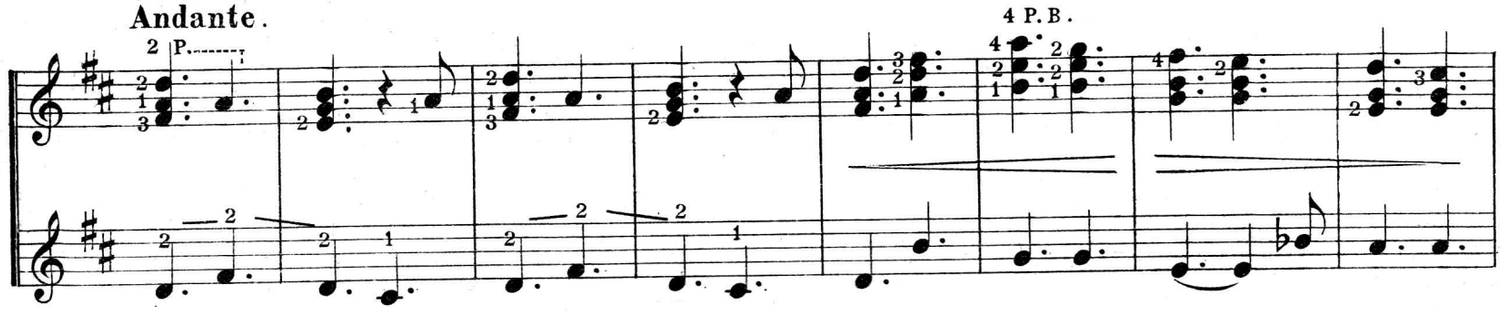
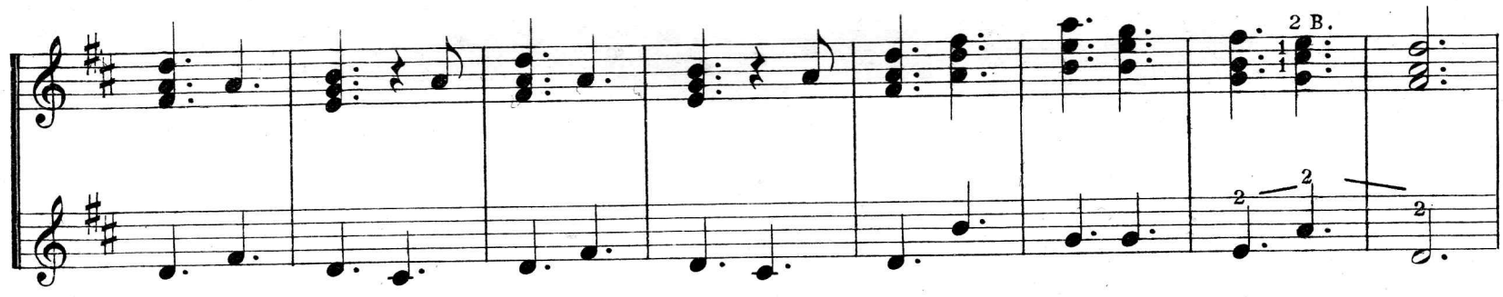
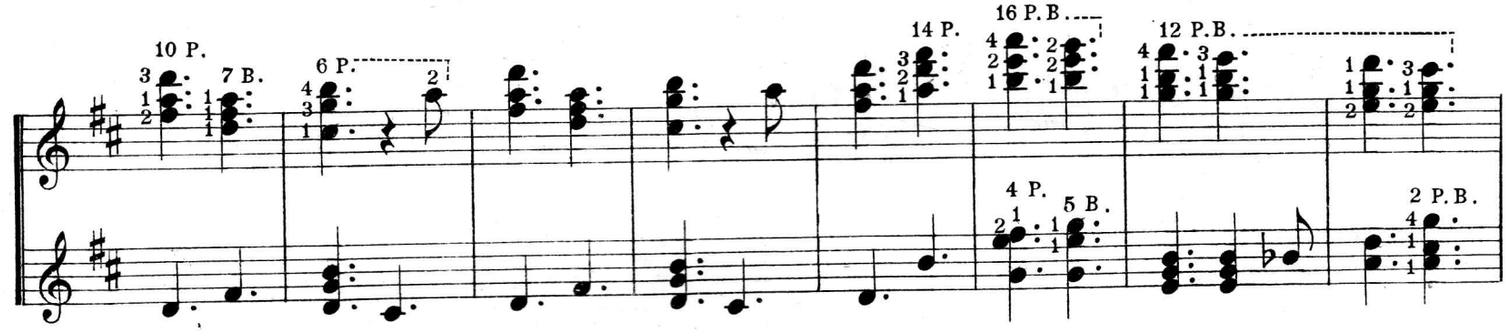
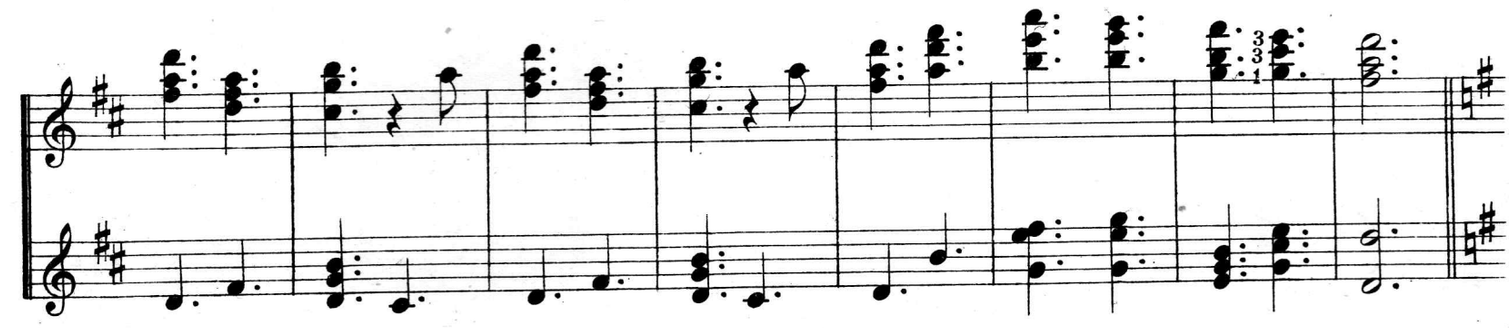
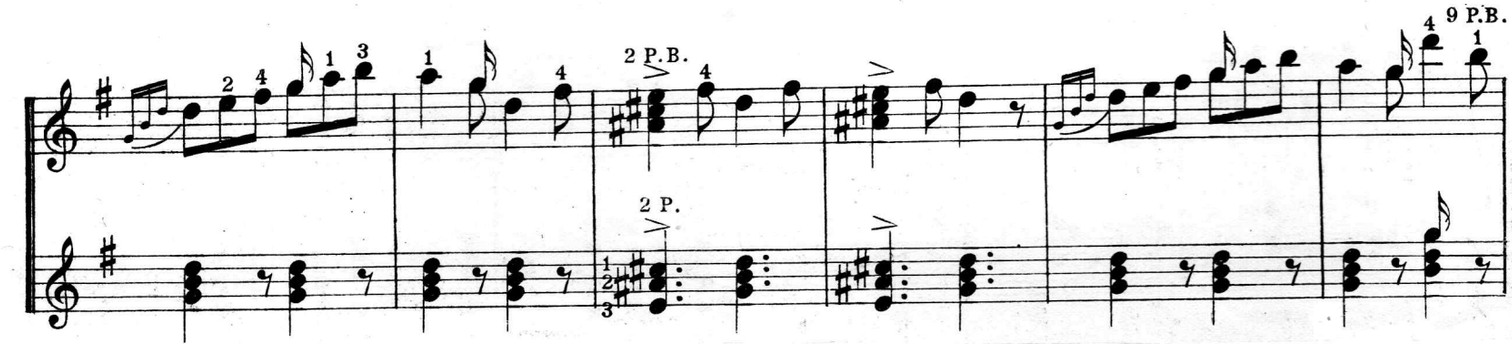
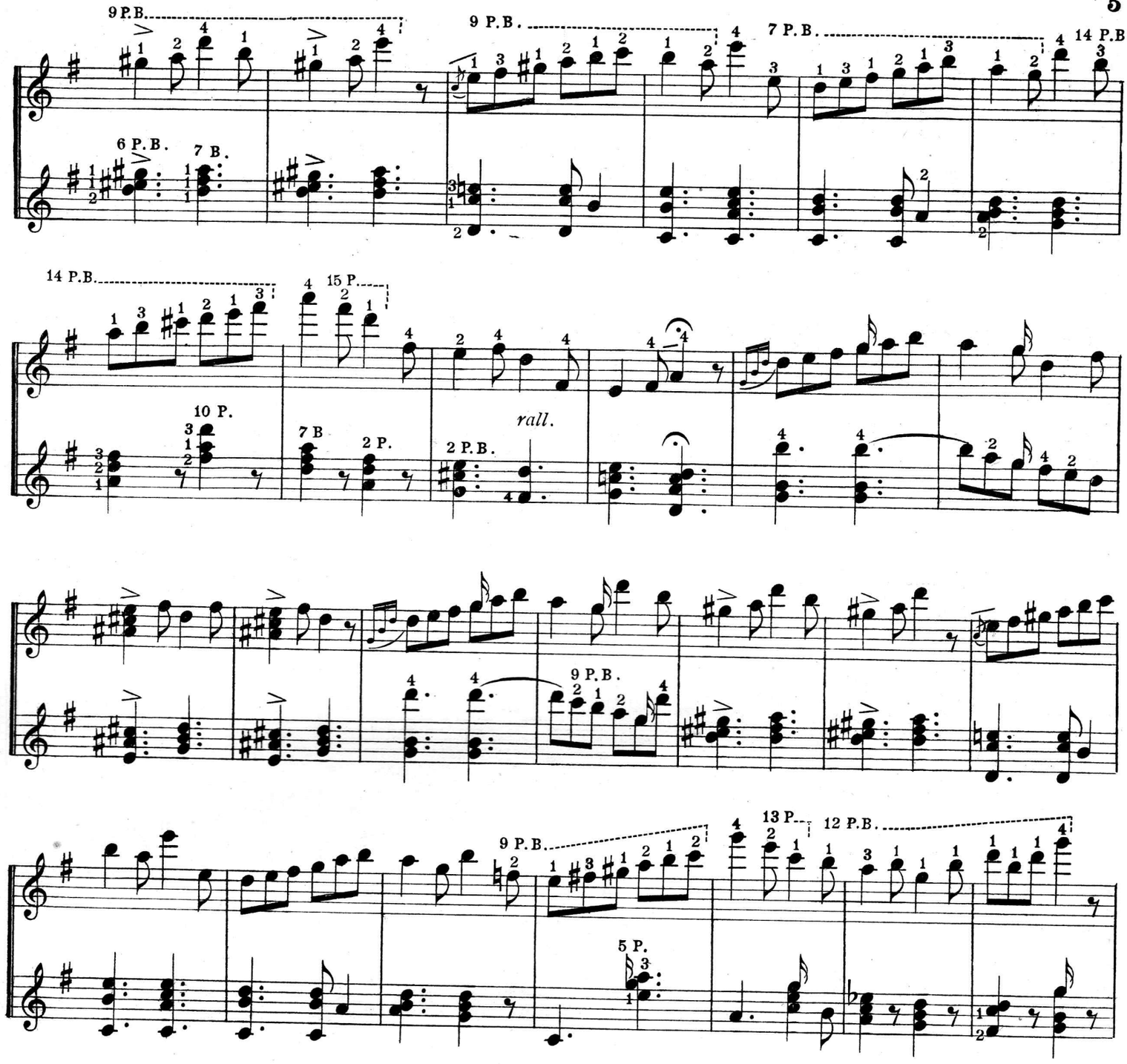
2nd. BANJO.

March.

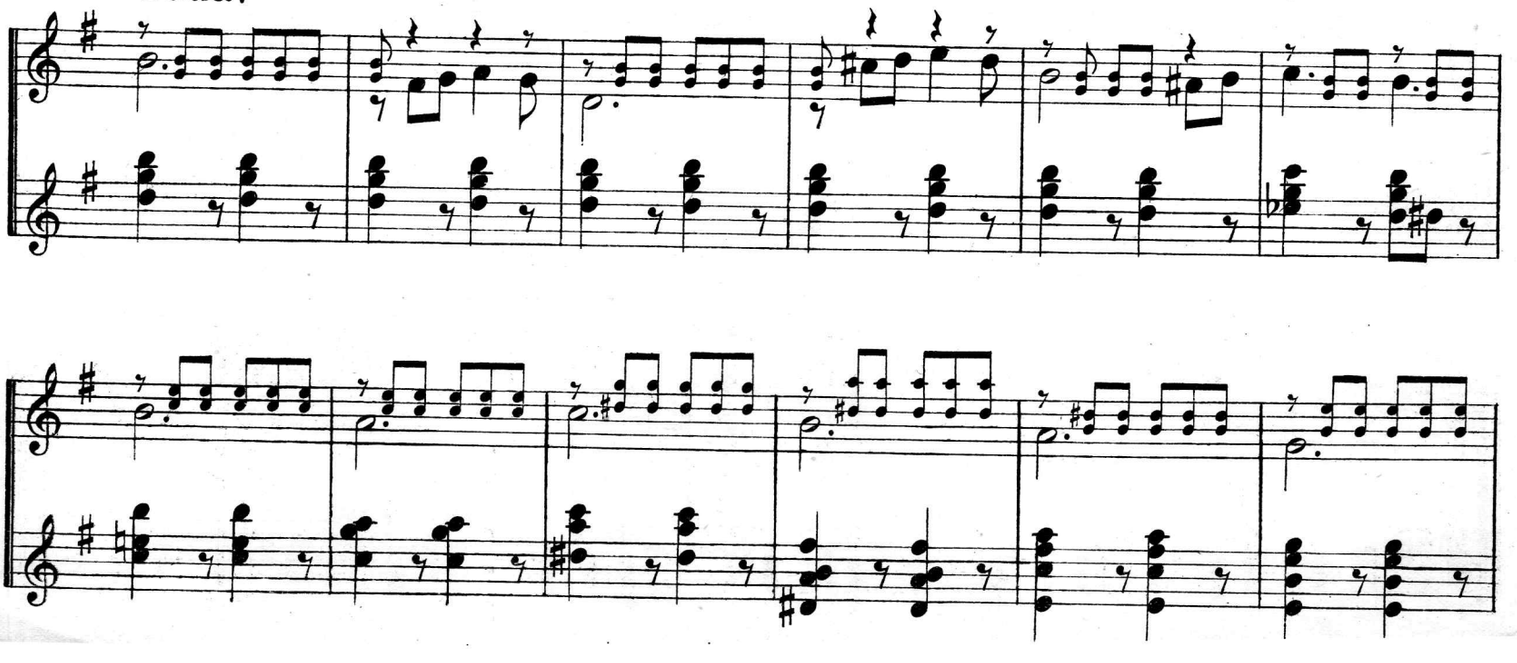
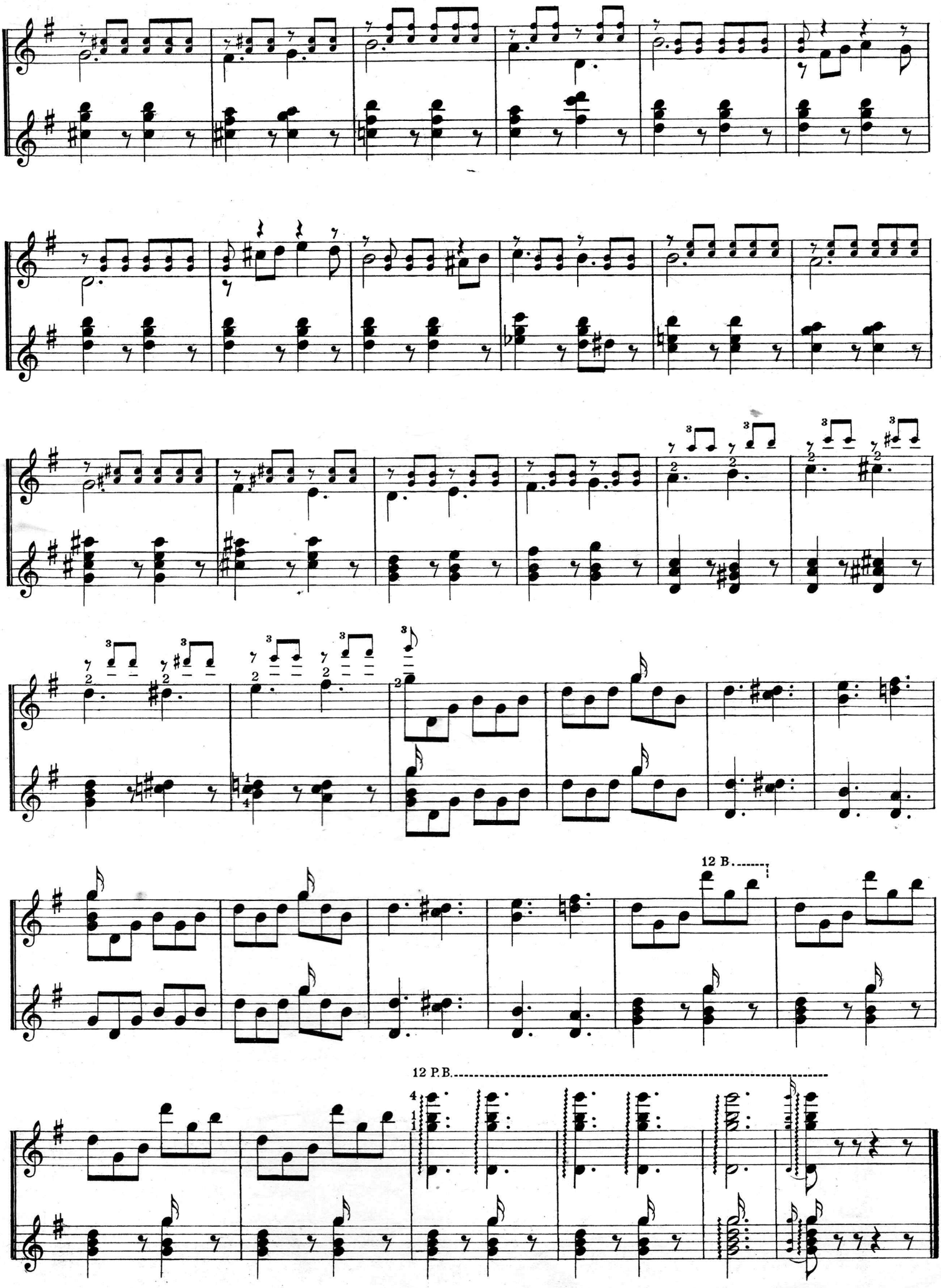
Have full set!

9 P.B.
9 P.B.
9 P. B.
13 P.
12 P.B.
Small notes played by first two fingers right hand.
Melody on 4th string.
5 P.
7 P.
5 P.B.
8 P.B.
5 P.B.
5.P.
8 P.B.
4th P.B.
2 P.B.
8 P.B.
2 P.
4 P.B.
6 P.
5 P.
5 P.B.
11 P.

2 P.B
5 P.
12 B.
2 P.B.
9 P.B.
2.P.
9 P.B
6.P.B.
7.B.
14 P.B.
14 P.B.
15 P.
10 P.
2 P.
7 B.
2.P.
2 P.B.
rall.
9 P.B.



Trio.

Andante.



9 P.B.
9 P.B.
7 P.B.
14 P.B.
6 P.B.
7 B.
14 P.B.
15 P.
10 P.
7 B
2 P.
2 P.B.
rall.
9 P.B.
9 P.B.
13 P.
12 P.B.
5 P.

Coda.

12 B.
12 P.B.

ORDERED OUT.

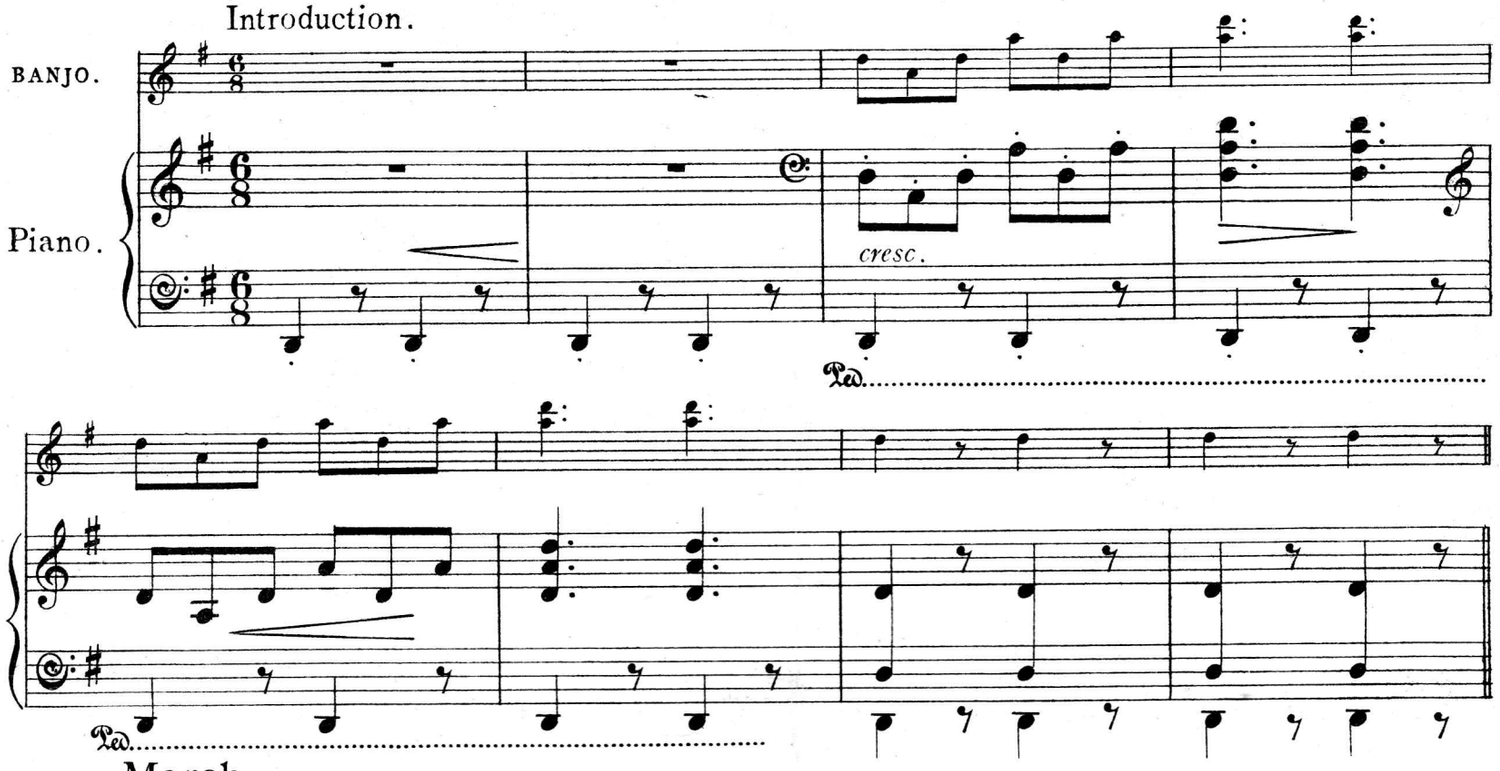
MARCH.

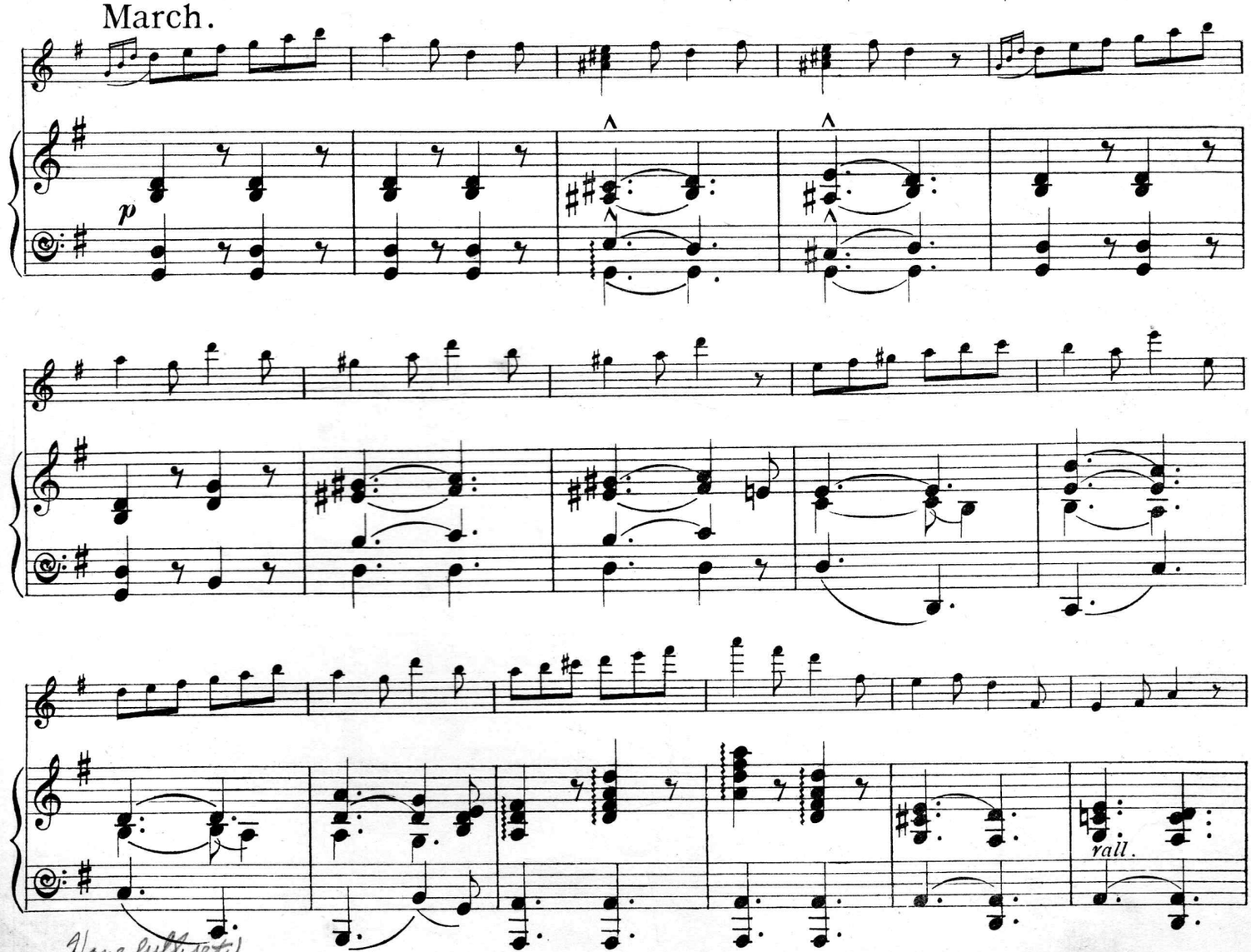
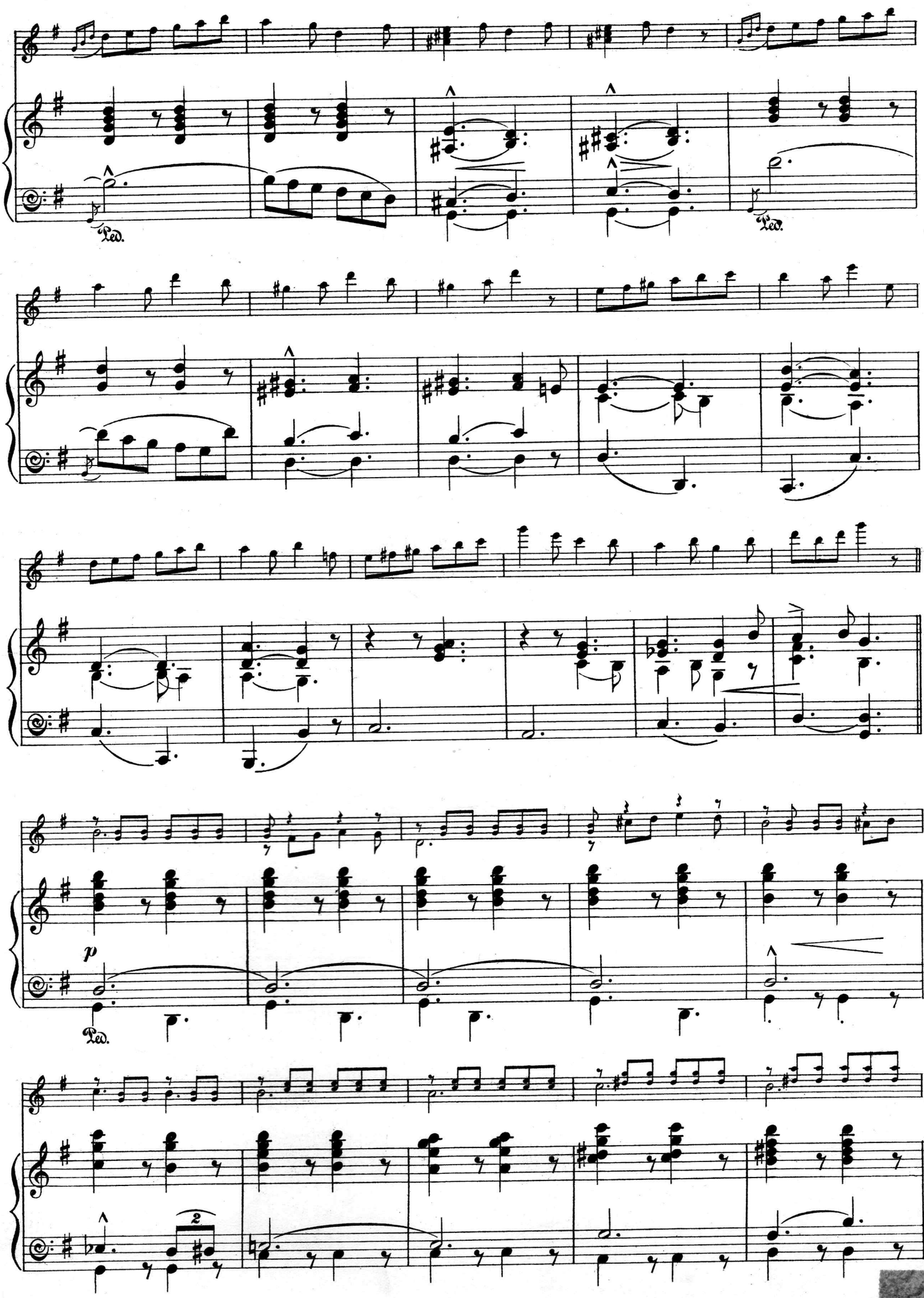
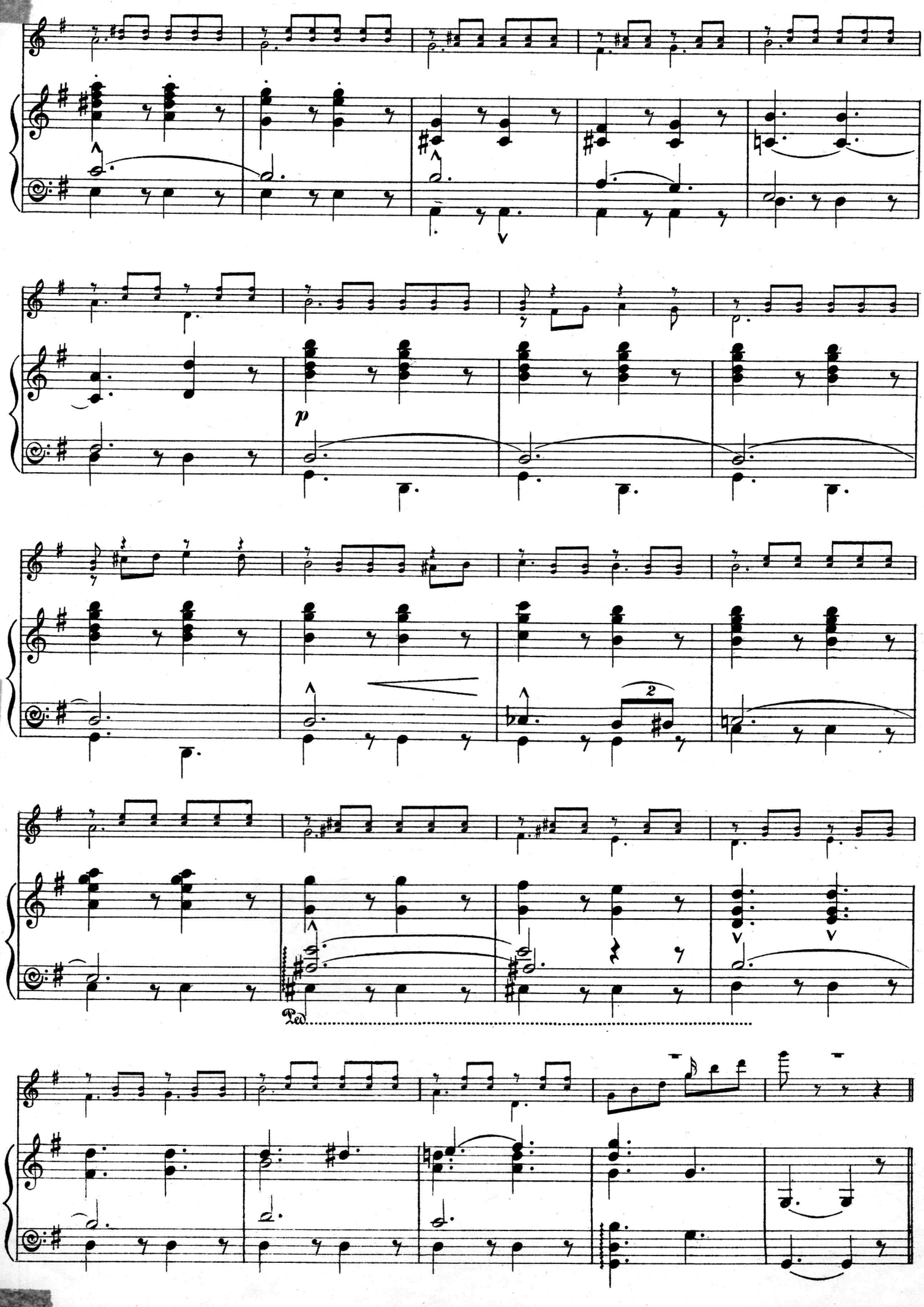
April, 1962

C

By ALFRED D. CAMMEYER.

Introduction.



March.

Have full set!

Ped.
Ped.
p
Ped.
2

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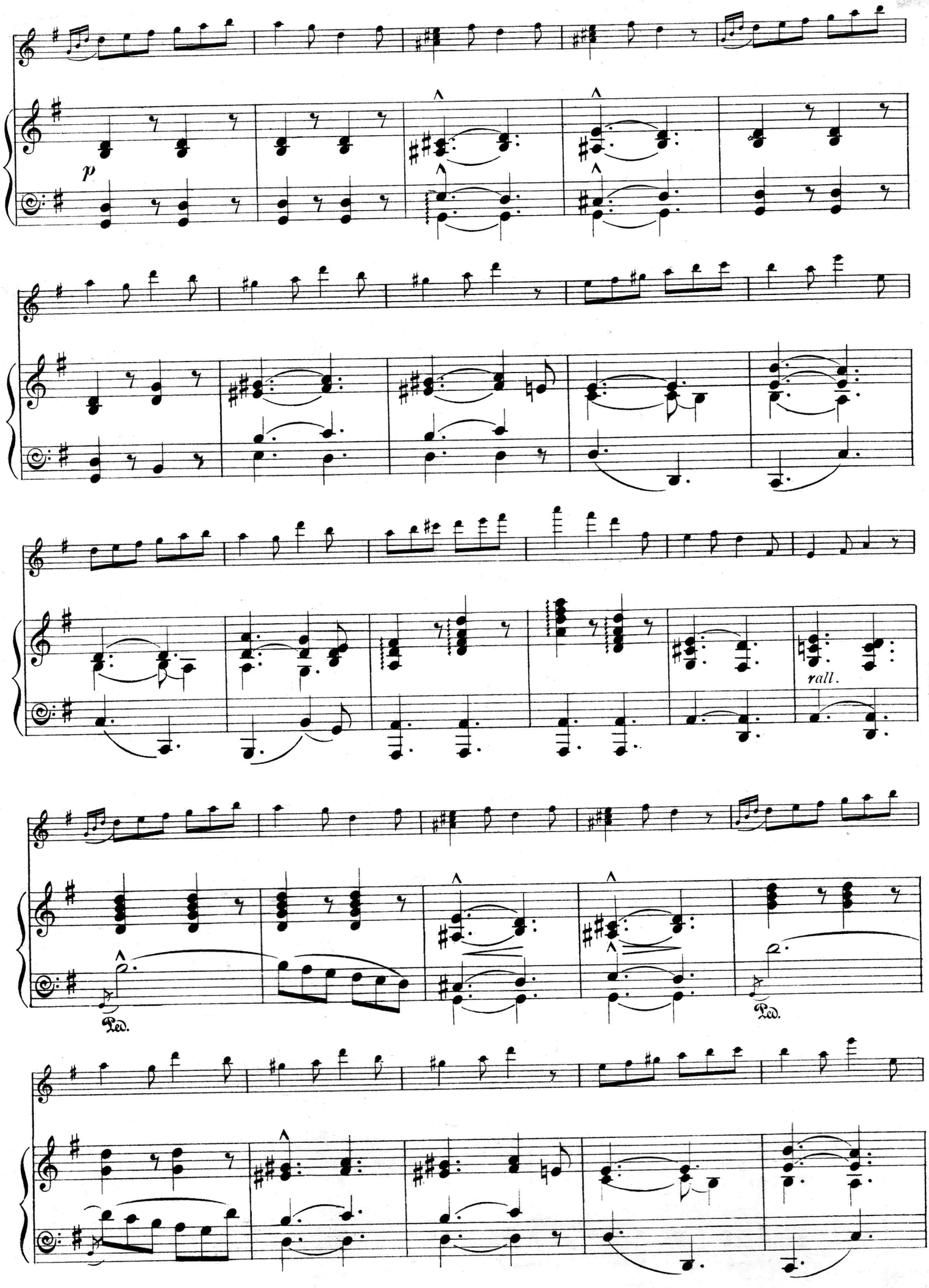
p
rall.
Ped.
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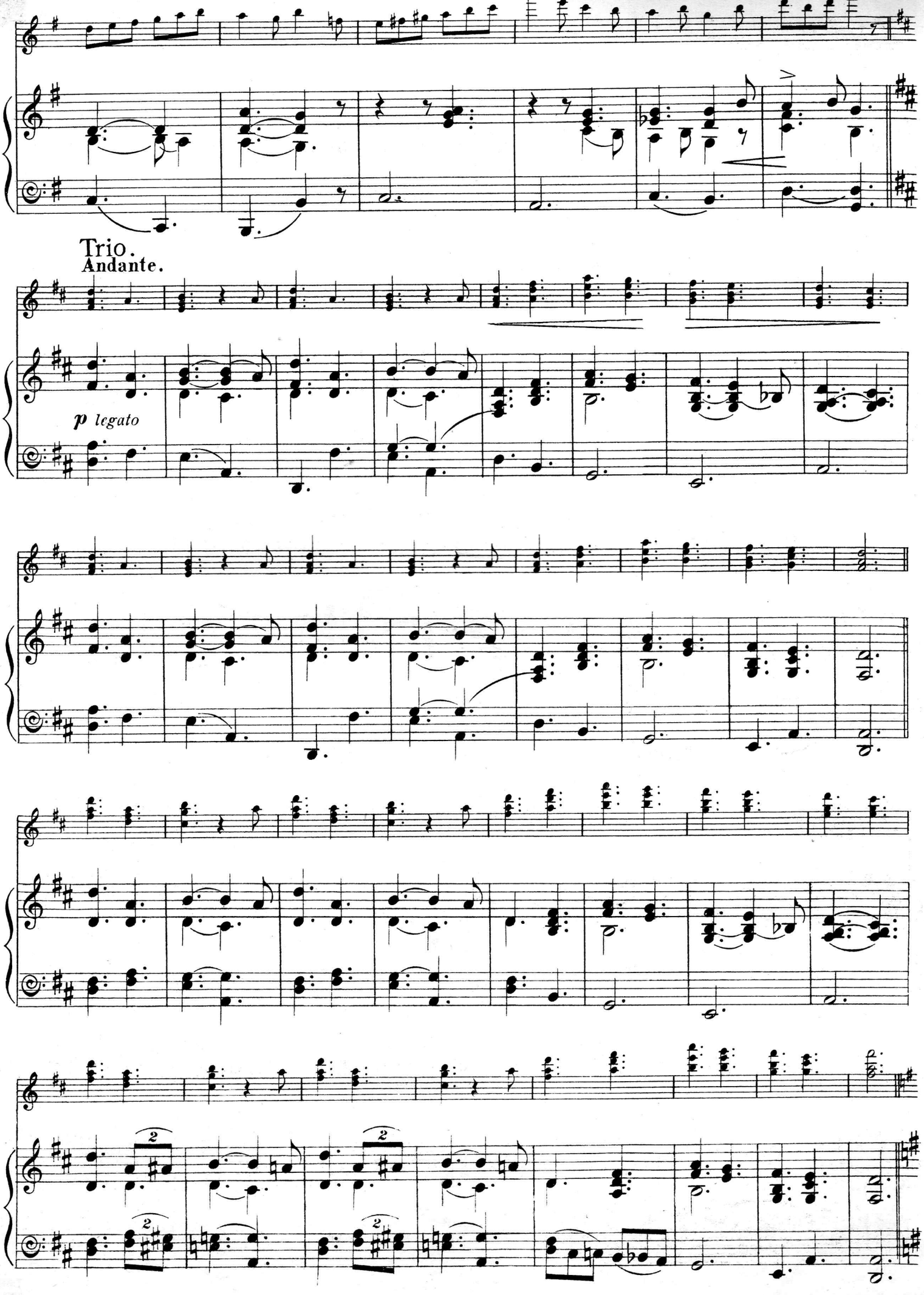
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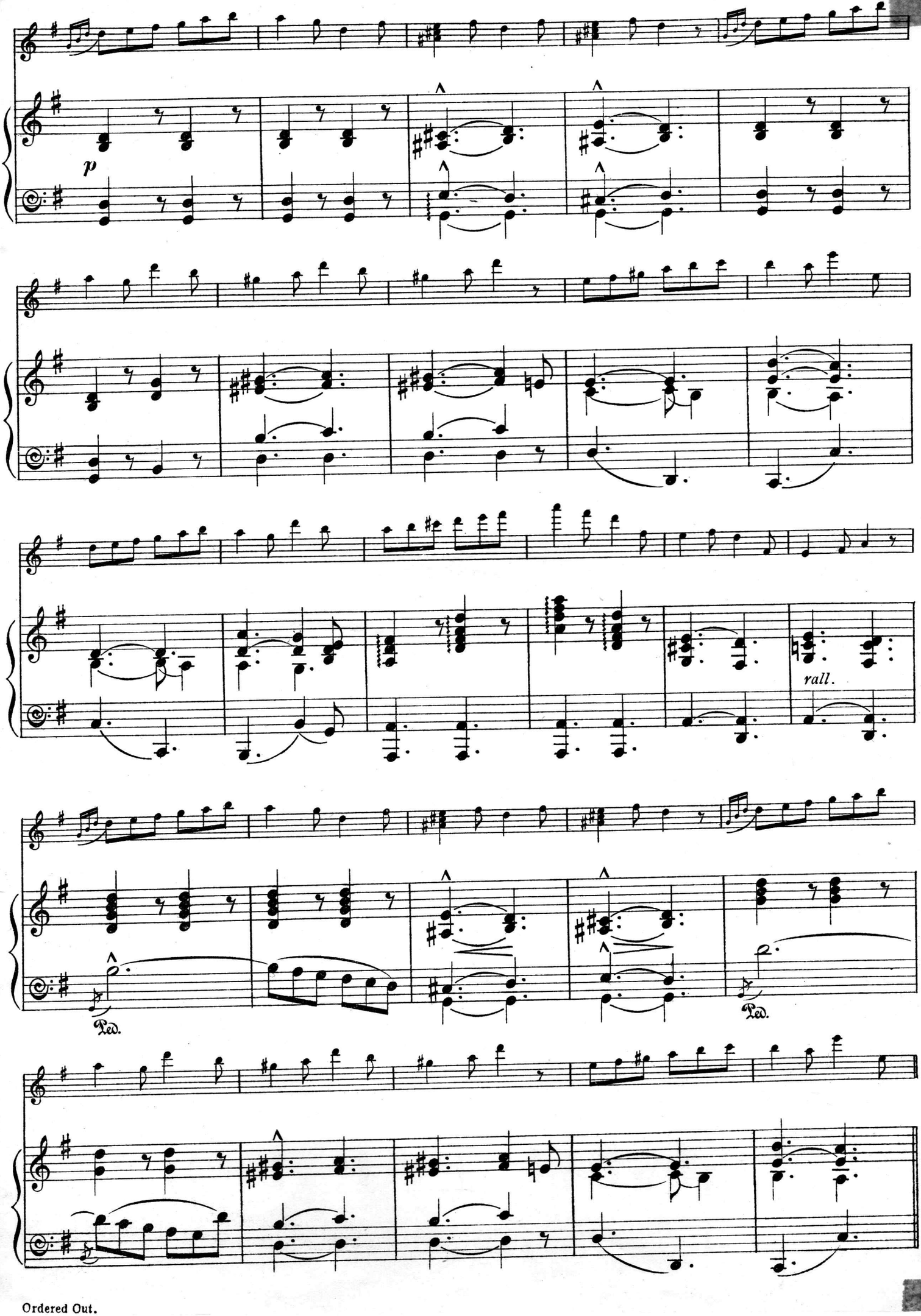
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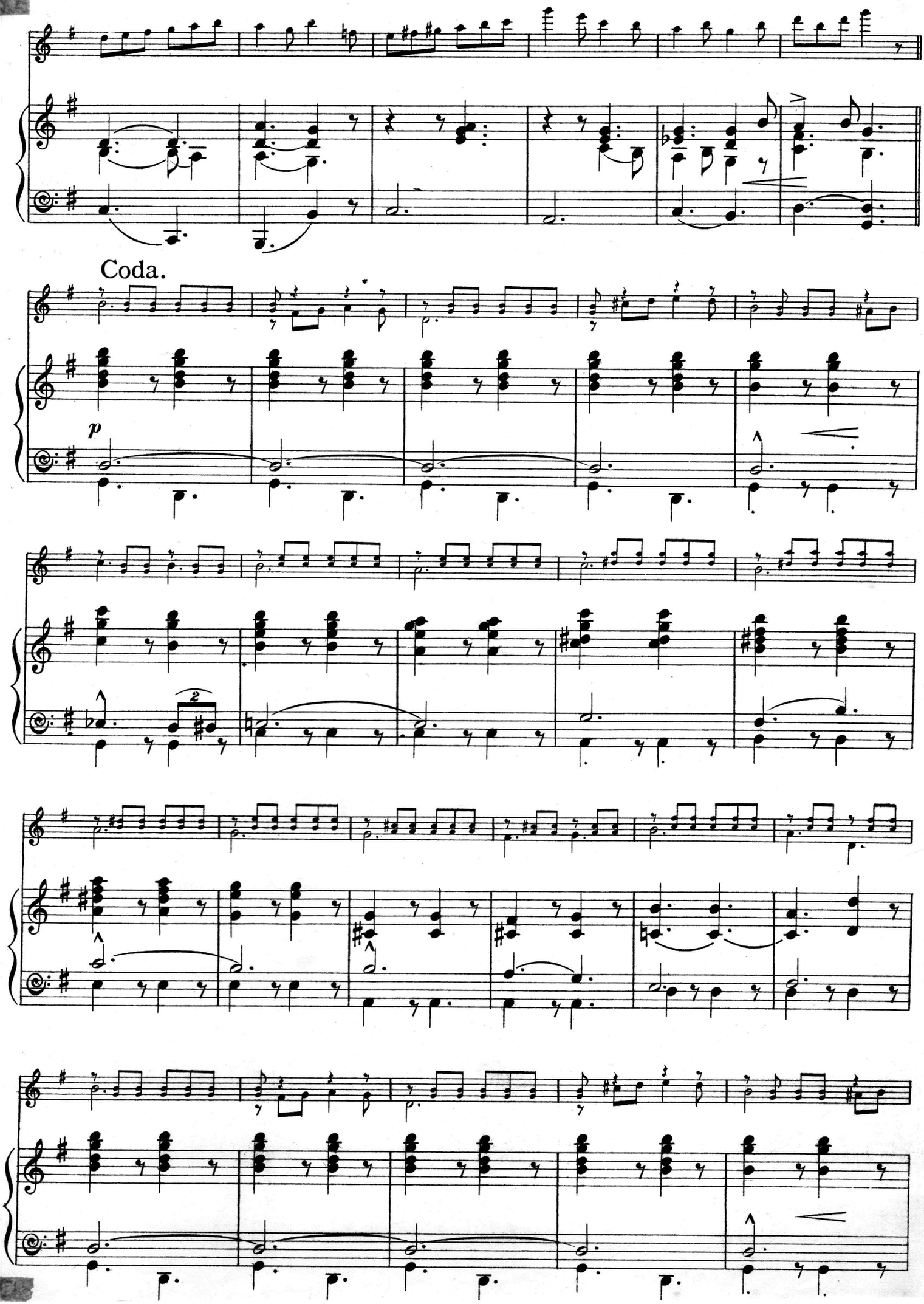
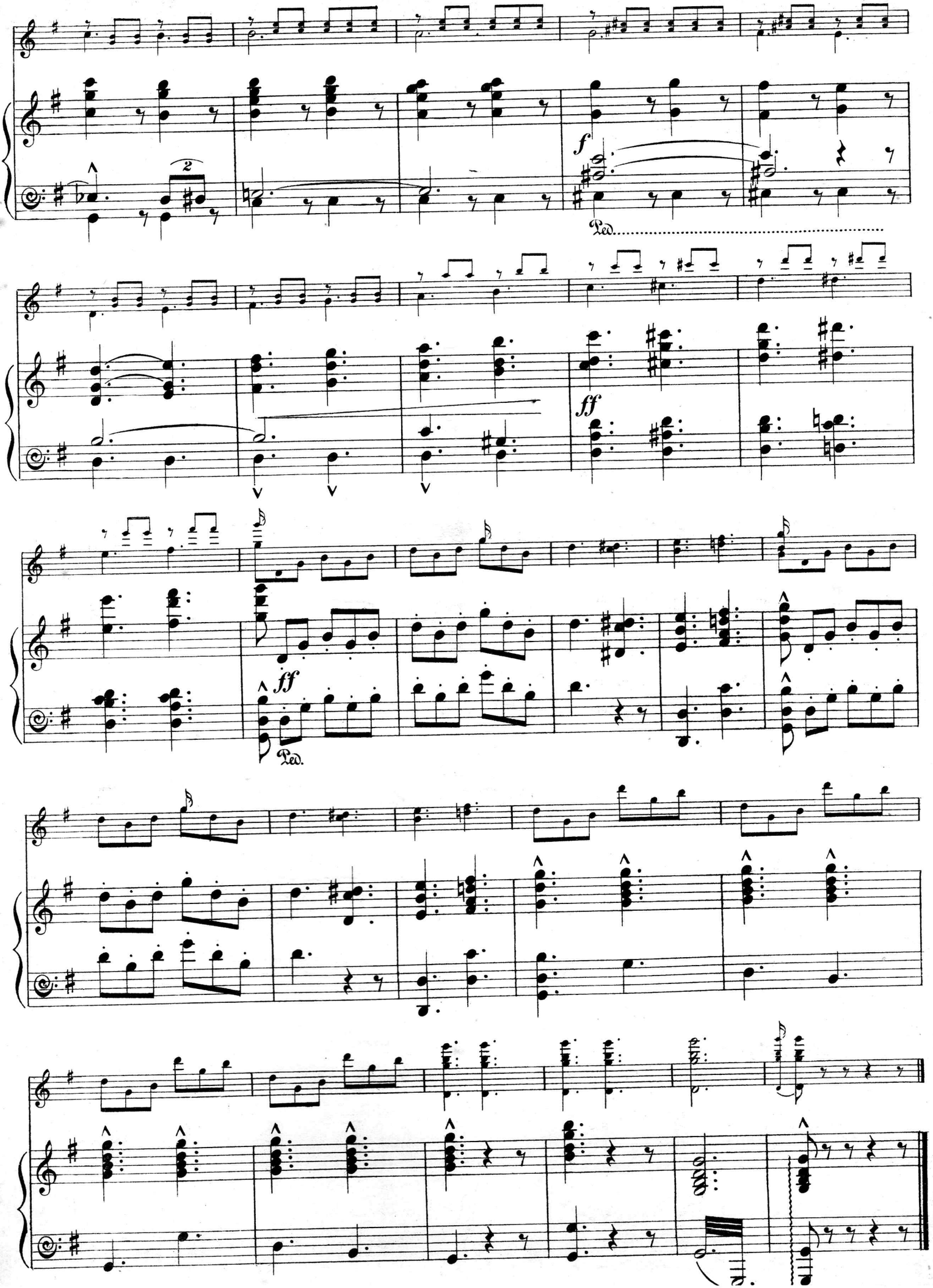

Coda.
p

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Ped.
ff
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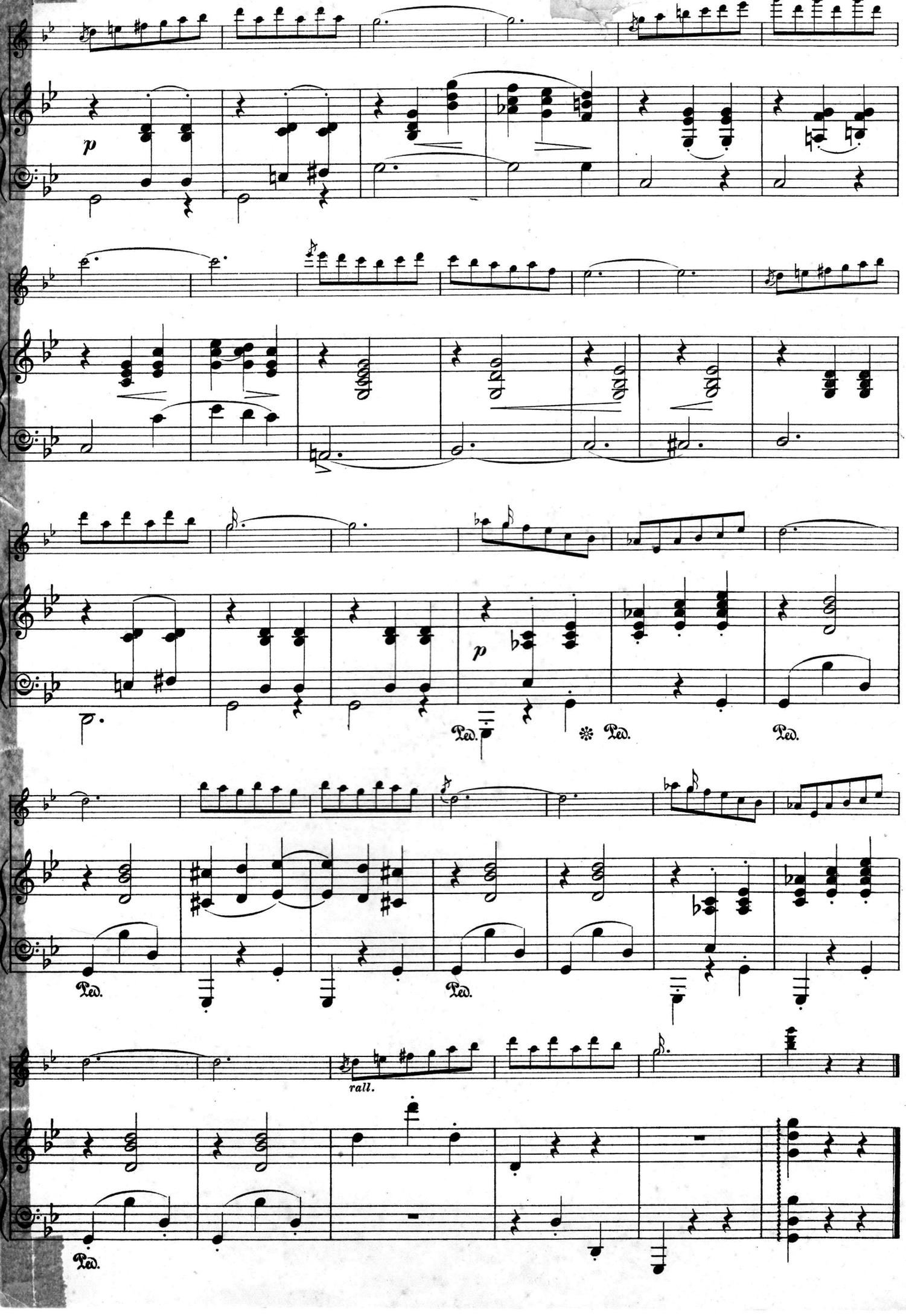
p
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rall.
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BANJO, MANDOLINE, AND GUITAR

PRICE 1/4 EACH. **POST FREE, 1/5.**

MUSIC.

With Piano Accompaniments.

NO.

†1. **Cigarette Polka** (*a*). B. and Pf. .....A. D. CAMMEYER

†2. **Blue Eyes** (*a*). B. and Pf. .....A. D. CAMMEYER

‡†*3. **Minuet** (*a*). B. and Pf.....A. D. CAMMEYER

‡†*4. **Darkies' Patrol** (*b*) (The Original). B. and Pf. .....Arr. by CLIFFORD ESSEX

‡†*5. **Darkies' Dream** (*a*) (The Original). B. and Pf. ..... Arr. by CLIFFORD ESSEX

6. **Mississippi Breakdowns** (*a*). 1st and 2nd B. and Pf....Arr. by CLIFFORD ESSEX

7. **Dancing in the Barn** (*b*) (The First Barn Dance). B. and Pf....A. D. CAMMEYER

8. **Prince of Wales' March** (*b*). B. and Pf. .....Arr. by CLIFFORD ESSEX

9. **Badminton March** (*a*). B. and Pf. .....STANLEY HILL

†10. **Pierrot Waltz** (*a*). 1st and 2nd B. or M. and Pf.....CLIFFORD ESSEX

‡11. **Baiser d'Amour Waltzes** (*b*). B. and Pf. .....W. NEWBERRY

†12. **Marche Zouave** (*a*). B. and Pf. .....STANLEY HILL

†13. **Entr'acte** (*b*). M. and Pf. .....THEO. DISTIN, Junr.

14. **Cocoanut Dance** (*b*). 1st and 2nd B. and Pf.....A. D. CAMMEYER

15. **Espanola** (*b*). Spanish Dances. B. and Pf. .....A. D. CAMMEYER

†16. **Wedding Bells** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

17. **Essex' Jig** (*b*). B. and Pf. .....ALICE WALKINSHAW

18. **Shaeffer's Celebrated Jig** (*a*). B. and Pf. .....Arr. by CLIFFORD ESSEX

†19. **Armstrong's Mazurka** (*b*). B. and Pf. .....Arr. by CLIFFORD ESSEX

20. **Detroit Jig** (*b*). B. and Pf.....Arr. by CLIFFORD ESSEX

†*21. **Violet Mazurka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

22. **Shanklin Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

23. **In the Moonlight** (*a*). Barn Dance. 1st and 2nd B. and Pf.....JOE MORLEY

24. **En Route** (*b*). March. B. and Pf. ....A. D. CAMMEYER

25. **Folie Polka** (*a*). B. and Pf. .....Arr. by CLIFFORD ESSEX

26. **Sandown Schottische** (*b*). 1st and 2nd B. and Pf.....JOE MORLEY

†*27. **Favorite Waltz** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

†*28. **Moonbeam's Shadow Dance** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

29. **Wimbledon** (*b*). Barn Dance. 1st and 2nd B. and Pf. .....JOE MORLEY

30. **New Jersey Breakdowns** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

(*a*) Easy; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 8d. extra. † Guitar Accompaniments, 8d. extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

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